Course Information

Course Prefix/Number: THO 101-4 / 101-6  
Semester: Fall 2017  
Class Days/Times: (Online)

Credit Hours: 4  
Course Title: Elementary Tohono O’odham  
Room: Online Course (Canvas Portal)

Instructor Information:
Name: Jeremy Johns  
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E-mail: jjohns@tocc.edu  
Office location: Canvas Conferences  
Office hours: Online Office Hours (by appt.)

Course Description
The online THO 101 course is designed to give students an introduction to the basic grammatical elements of the O’odham language. Students will study beginning structures of O’odham which will enable them to progress from forming simple statements to expressing more complex thoughts. This course will give you a foundation in the mechanics of O’odham Ñeokî which will set the groundwork for advanced study of the O’odham language. Students will be encouraged to take their online learning and apply it in real world situations. Students will also research O’odham language resources to build up a database of helpful tools in their language learning journey as well as taking a look at the sociolinguistic aspect of O’odham language loss in traditionally O’odham speaking communities.

Course Objectives
• Students will complete lessons 1-9 of A Tohono O’odham Grammar textbook.
• Students will research and create materials to help in the promotion and maintenance of the O’odham language.
• Students will research issues related to O’odham language, such as language learning, teaching, history of O’odham language, importance of language in culture, language loss and revitalization, etc.
• Students will make an effort to apply acquired language in real world settings (see Language Lab)

Student Learning Outcomes
After completion of the course students will be able to:
- Read and write using the Alvarez-Hale writing system.
- Create simple sentences in O’odham.
- Be able to ask and answer yes/no questions in O’odham.
- Begin to use O’odham auxiliaries to indicate person and tense.
- Be able to conjoin simple words and sentences.
- Use direct and indirect objects with transitive verbs in O’odham.
- Express reflexive and reciprocal sentences in O’odham.
- Indicate direction and location in O’odham.
- Begin to form question phrases in O’odham asking who, what, and where.
- Greet someone and introduce themselves in O’odham.
- Found a deeper understanding of issues related to O’odham language loss and revitalization
- Become familiar with and begin to compile resources of self-guided O’odham learning.

Course Structure
In this course, we will explore lessons 1-9 in the A Tohono O’odham Grammar textbook. We will supplement these lessons with exercises, homework and self-guided studying. Students will be provided with supplemental material and resources throughout the semester. Students will also be expected to complete language related projects and assignments throughout the semester as outlined below in the Evaluation/Grading section.

Text & Materials
Required:
• A Tohono O’odham Grammar - Ofelia Zepeda, University of Arizona Press. [This textbook is also available online through Kindle Books]

• Tohono O’odham - English Dictionary - Madeleine Mathiot (Revised edition of “A Dictionary of Papago Usage, Indiana University, 1973) [Link to online dictionary will be provided to students by instructor]

• Tohono O’odham Keyboard - can be downloaded online from LanguageGeek.com
• Device to record student’s voice such as built in microphones on computers or voice memo on cell phones. Students will occasionally be assigned homework that will require self recording which will be uploaded to Canvas.

**Recommended Text & Materials:**
• *Tohono O'odham/Pima to English Dictionary* by Dean Saxton, University of Arizona Press.

*Other materials will be provided throughout the semester.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language Lab Log</td>
<td>10</td>
</tr>
<tr>
<td>Self Introduction</td>
<td>10</td>
</tr>
<tr>
<td>Language Resources</td>
<td>10</td>
</tr>
<tr>
<td>O’odham Book</td>
<td>15</td>
</tr>
<tr>
<td>Reaction Paper</td>
<td>15</td>
</tr>
<tr>
<td>Pronunciation Practice</td>
<td>10</td>
</tr>
<tr>
<td>Lesson Quizes</td>
<td>40</td>
</tr>
<tr>
<td>Homework</td>
<td>40</td>
</tr>
<tr>
<td>Midterm</td>
<td>25</td>
</tr>
<tr>
<td>Final</td>
<td>25</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>200</strong></td>
</tr>
</tbody>
</table>

• **Language Lab (Mid-Term Check-In [5pts] / Final Lab [5 pts])**
  • Students will keep a language lab log for this course. Because we will not be meeting in person for our lessons, this will be a way for you to practice what you learn in class. For at least 30 minutes each week, in addition to the coursework for this class, students will find ways to practice their O’odham language skills. Be creative and try to find fun and engaging activities for your language lab. Remember also to try and diversify your activities so that you are not repeating the same activity each week. A Language Lab Check-In (5 pts.) will be due during Midterm Week to see your progression on your Labs. Completed Labs will be Due in Module 8 (5 pts.). When reporting your lab activity try to be as detailed
as possible (see example in Lab Log document). Here are a few possibilities for language lab activities:

- Listen to O’odham language programming on KHON
- Watch videos that include O’odham language (Youtube, Vimeo, Facebook “O’odham Ñeo’okî Maśçama”, etc.)
- Practice reading with O’odham language readers or other texts available in O’odham (available in TOCC library)
- Practice conversing with an O’odham speaker
- Attend a meeting or gathering where O’odham is spoken
- Attend an event that revolves around O’odham language or culture
- Create post-it signs in O’odham to label items in the home
- Learn how to play a traditional O’odham game or sing an O’odham song
- Any other activity you feel allows you to practice/interact O’odham language

• **Student Introduction (10 points)**
  - As a way for students to introduce themselves in our online course, students will introduce themselves to the class and interact with others’ introductions. This will give students an opportunity to detail their experience and exposure with the O’odham language as well as their expectations, wishes and goals for learning O’odham in this course. This will also be an opportunity for students to get to know one another in the online format. A detailed guide will be available in the course portal.

• **Language resources (10 points)**
  - Students will compile a list of five (5) O’odham language resources to help in the learning of O’odham Ñeokî. You can use websites, books, articles, etc. that help you to learn O’odham. Required and recommended readings as well as any other resource supplied during this course will not count toward your five resources. A detailed guide will be available in the course portal.

• **Ñ’-O’ohana (My Book) (15 points)**
  - As a way to put your language skills to good use, you will be writing your own book in O’odham! Students may select their own topic for the book storyline but the book must include a minimum of 10 sentences. Each page should also include a picture or illustration. A detailed guide will be provided in the course portal.

• **Reaction Paper (15 points)**
  - Students will write a 3-5 page reaction paper to an article (provided by instructor) detailing the effects of O’odham language loss and the events leading up to the current decline in O’odham language use among O’odham. A detailed guide for writing the reaction paper will be available in the course portal.

• **Pronunciation Practice (10 points / 5 per assignment)**
• Students will be required to record themselves reading a short passage to practice reading skills as well as pronunciation in O’odham. Students will complete two (2) pronunciation practice assignments during the semester.

• Lesson Quizes (40 points / 5 points per lesson)
  • Students will complete a short quiz over the core concepts included in Lessons 1 through 8. Lesson 9 will not include a quiz but will be covered in the Final Exam.

• Homework (40 points / 5 points per lesson)
  • Students will complete Lesson Exercises for Lessons 1 through 8. These exercise assignments will be provided in the course portal with Lesson modules.

• Midterm (25 points)
  • Students will complete a midterm exam covering Lessons 1 through 5. The midterm will be available in the course portal and must be completed before the deadline unless prior arrangements have been made for students with extenuating circumstances.

• Final (25 points)
  • Students will complete a final exam covering Lessons 6 through 9. The final will be available in the course portal and must be completed before the deadline unless prior arrangements have been made for students with extenuating circumstances.

Himdag Cultural Component
During this course, students will complete assignments that incorporate T-Ṣoːson Core Values of the college. These assignments include completion of a research paper that explores issues related to O’odham language and culture, create meaningful O’odham language materials to promote the use of the O’odham language.

Policies & Expectations
Course Policies Requirements:
• Complete all course core concept and vocabulary lessons
• Complete all assigned homework, projects, research, etc.
• Since we will not be meeting in person, you are responsible for completing and submitting all coursework in a timely manner as outlined in the course schedule.

Make Up Policy:
Students will have up to 3 days to turn in assignments after the due date for partial credit. Assignments will be docked points for each day they are late until the cut-off date. Students may have the chance to earn extra credit during the course of the semester. Students will be notified when an extra credit option is available.

I will also make arrangements with students who notify me of family, community or cultural obligations that do not allow for timely completion of assignments. These aspects of life are of the utmost importance to us as O’odham and they will not be
counted against the student. In these instances, please notify me as soon as possible to discuss how you can make up missed assignments.

**Academic Integrity:**
Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O’odham Community College.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an “F” for the assignment and at the instructor’s discretion, possibly an “F” for the course.

**ADA Compliance:**
Tohono O’odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

**Online Course Format:**
This course will be conducted through the Canvas Portal. Please bear in mind that this Summer course will be completed in 8 weeks. This means that the coursework will be relatively more intense and rigorous than Spring or Fall semesters. Make sure to stay on top of lesson reviews and assignments as outlined below.

**Course Feedback:**
A student or the instructor may request a student conference at any time during the semester. The instructor may be reached by telephone, email or through online office hours in the Canvas portal.

**Instructor Withdrawals:**
Students who have missed four consecutive classes, not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**
“I” grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a “C” grade. An “I” requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the “I” grade automatically reverts to an “F.” "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

**Special Withdrawal (Y) grade:**
The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Final Grades:** Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

**SPECIAL NOTE TO STUDENT:**
For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. Students submitting assignments through email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

***This syllabus is subject to change throughout the semester.***
COURSE OUTLINE

• MODULE 1 (August 14 - August 27)
  • Review:
    • Lesson 1 - The Sounds of Tohono O’odham
    • Lesson 2 - Intransitive Sentences
    • Lesson 2 - Vocabulary
  • Assignments Due:
    • Lessons 1 & 2 Exercises
    • Lessons 1 & 2 Quiz
    • Student Introductions

• MODULE 2 (August 28 - September 10)
  • Review:
    • Lesson 3 - The “G” Determiner
    • Lesson 3 - Vocabulary
  • Assignments Due:
    • Lesson 3 Exercises
    • Lessons 3 Quiz
    • Pronunciation Practice 1

• MODULE 3 (September 11 - September 24)
  • Review:
    • Lesson 4 - Subject Pronouns and the Imperfective Auxiliary
    • Lesson 4 - Vocabulary
  • Assignments Due:
    • Lesson 4 Exercises
    • Lesson 4 Quiz
    • Reaction Paper

• MODULE 4 (September 25 - October 8) [MIDTERM WEEK]
  • Review:
    • Lesson 5 - Conjunctions
    • Lesson 5 - Vocabulary
  • Assignments Due:
    • Lesson 5 Exercises
    • Lesson 5 Quiz
    • MIDTERM (Midterm may be taken at any time during the second week of the module [Oct. 2 - Oct. 8])
    • Mid-semester Language Lab Check-In

• MODULE 5 (October 9 - October 22)
  • Review:
    • Lesson 6 - Direct and Indirect Objects in Transitive Sentences
  • Assignments Due:
    • Lesson 6 Exercises
    • Lesson 6 Quiz
    • Pronunciation Practice 2

• MODULE 6 (October 23 - November 5)
• **Review:**
  - Lesson 7 - Reflexives and Reciprocals

• **Assignments Due:**
  - Lesson 7 Exercises
  - Lesson 7 Quiz
  - Ñ’O’ohana (My Book)

• **MODULE 7 (November 6 - November 19)**
  - **Review:**
    - Lesson 8-Postpositional Phrases & Locatives
  - **Assignments Due:**
    - Lesson 8 Exercises
    - Lesson 8 Quiz
    - Language Resources

• **MODULE 8 (November 20 - December 3)**
  - **Review:**
    - Lesson 9-Interrogative Sentences
  - **Assignments Due:**
    - Lesson 9 Exercises
    - Lesson 9 Quiz
    - Language Lab

• **FINALS WEEK (December 4 - December 8)**
  - The final may be taken online at any time during the week until closing on December 8 at 11:59 p.m.