Syllabus: *Integrated Reading & Writing II: Intermediate*

**Course Information**

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<tr>
<th>Course Prefix/Number: IRW 090 Section 1</th>
<th>Credit Hours: 4</th>
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<tr>
<td>Semester: Fall 2017</td>
<td>Course Title: Reading Improvement II</td>
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<tr>
<td>Class Days/Times: Tuesday - Thursday</td>
<td>Room: Central 502</td>
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<td>9:00 am-11:45 am</td>
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**Instructor Information:**

<table>
<thead>
<tr>
<th>Name: Dan Aiken</th>
<th>Phone/Voice Mail: 520-850-2586</th>
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<tr>
<td></td>
<td>E-mail: <a href="mailto:daiken@tocc.edu">daiken@tocc.edu</a></td>
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<td>Office hours: By appointment or Student Success Center</td>
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**Course Description:**

IRW 090 is a performance-based course that prepares students for college-level reading and writing by combining the two skill sets. Students will apply a variety of reading strategies for the purposes of organizing, analyzing and retaining material, and produce written work appropriate to the audience, purpose, situation and length of the assignments. The course offers students the opportunity to build upon the basic skills of grammar and mechanics, to develop their skills for building short essays and become familiar with references. Related goals are to develop better study habits, personal organization, and oral presentation skills and confidence.
### Course Objectives:

**During this course students will ..........**

1. Apply intermediate reading skills and strategies to all reading materials to enhance reading comprehension and prepare for Writing 101 and Writing 102
2. Identify, evaluate and discuss important themes/issues based on the readings and group discussion.
3. Identify main ideas, supporting details, topics and topic sentences in writings.
4. Improve recognition and use vocabulary, parts of speech, grammar, and rubrics.
5. Write regularly in class and engage in peer review/editing of classmates’ writing.
6. Engage in discussions based around reading assignments.
7. Recognize patterns of organization: example, cause and effect, comparison and contrast, outlining.
8. Proof-reading and revision of written work—individually and with peers.
9. Develop and improve study habits and personal organization as a life skill.
10. Become familiar with references, citations, MLA, plagiarism, and other topics relevant to student success.

### Student Learning Outcomes (SLOs):

**After completion of the course students will be able to......**

- Enter into a college level writing class with an improved sense of confidence and familiarity with expectations.
- Be aware of Himdag core values as related to ethical and traditionally based approaches to written work.
- Describe and apply insights gained from reading and writing to a variety of texts.
- Write a purposeful and well organized thesis statement.
- Compose a variety of essays and shorter works that demonstrate clear focus, logical development of ideas, and use of appropriate language that advance the writer’s purpose.
- Evaluate the quality of ideas and relevance of information used to formulate and develop a theme.
- Develop and use effective reading and revision strategies to strengthen the writer’s ability to compose college-level assignments.
- Respond to instructor’s comments with energy and understand how to seek fresh input on class work.
- Apply discussion language and strategies via participation in a community of readers and writers.
- Apply a variety of study strategies to texts, and improved ability to observe and write descriptions.
- Use a variety of references to purposely develop academic and personal vocabulary.
- Use and be familiar with the Little, Brown Handbook to get professional assistance on writing challenges.
- Work with citations and bibliographies.
- Appreciate the merits of practicing improved study habits and time management.
Course Structure:

- Students are expected to be active participants in the learning process. Students are also expected to assume responsibility for their own learning.
- In order to be prepared for each class, students must do the assigned readings and any other work assigned to be able to contribute to class activities and discussions.
- This is a highly interactive course. Students should be prepared to work in teams, discuss the work and present their findings to the class. Students will be expected to attend a tutoring session at least once a month at the Student Success Center to develop their skills in an environment outside the classroom.

Texts and Materials:

The Little, Brown Handbook, 13th Editions, Fowler and Aaron, Pearson publisher; ISBN-13 978-0-13-458633-5 (This book is required for every student. It is relatively inexpensive and is available at the TOCC bookstore, Main Campus, Main Building

Frequent handouts on current topics with cultural, environmental, and regional relevances, plus appropriate handouts regarding academic topics.
## Evaluation and Grading and Assignments:

### Assessment evidence

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<th>Performance tasks</th>
<th>Other evidence</th>
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<td>• Group work</td>
<td>• Written responses to reading materials, class activities, tests.</td>
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<td>• Mini-presentations on reading/writing assignments.</td>
<td>• Impromptu writing exercises to develop fluency.</td>
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<td>• Peer edit/review classmates’ writing.</td>
<td>• Compilation of new vocabulary.</td>
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<td>• Oral presentations on special topics.</td>
<td>• Class activities based on text and reading materials including study guides, handouts, tests/quizzes, and book reviews.</td>
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<td>• Classroom interest and energy.</td>
<td>• (Classroom Assessment Techniques (CATs): these do not contribute to your final grade, but offer insight into your learning)</td>
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Evaluation
A=1300 to 1100 points  
B=1100 to 900 points  
C=900 to 700 points  
D=700 to 500 points  
F=below 500 points

There will be approximately 40 class assignments at 5, 10, or 15 points depending on the requirements of each assignment. The total number of points will total about 500 points for assignments.

Students will have group discussions and give presentations based on the required readings. There will also be many opportunities to write throughout the semester. Keep all written work in a portfolio; this includes the multiple drafts, teacher feedback on drafts and final draft. Extra credit will be given for special presentations on topics of interest.

There will be approximately 30 classroom sessions at 15 points for each attended class with active classroom participation required, totaling 450 points.

Attendance and participation helps to demonstrate your ability to apply what you have learned or express your ideas. If you do not attend or participate, there will be no way for your instructor to determine your progress.

There will be a final examination worth 300 points.
This exam will cover all important topics from the term’s work.

There will be a completed informative essay worth a possible 150 points.
This will be at least four pages long and include at least three citations, with a works cited page.

There will be a mid-term exam with an opportunity for a revision, worth a possible 150 points.

Himdag Cultural Component:
• The choice of selected readings and assignments reflect and address the Himdag.
• Most topics to be read and written about and discussed are topically diverse and culturally, environmentally, and regionally based.
• Students’ deportment in class and interactions with all present should also convey the spirit of T-So:son. Immature behavior that is not characteristic of college students is not acceptable.
Policies and expectations-
In addition to any other TOCC policies specified in the Student Handbook, the following policies apply in this course:

• You will receive an F (0) for late assignments or for projects if you do not attend class when they are scheduled to be picked up/presented. If you fail to attend a class when a test is administered, you will also receive an F (0) for that particular test. You have to attend more than 80 percent of the class sessions in order to obtain a passing grade in this course. This would be a minimum of about twenty-five classes of a possible thirty-one to thirty-two class sessions. An instructor withdrawal is the teacher’s option before October 26, 2017 if attendance or regular submittal of work becomes a major issue.

• Be punctual for class and attend every class. You are part of a team and attending all classes (and completing all assigned work in preparation for class activities) will ensure a smooth flow of our class work and schedule. If (for some reason) you are absent, YOU are responsible for contacting me and explaining your situation as soon as possible. You are also responsible for finding out what work you miss, and for catching up with the rest of the class. Attending class is a priority! Merely attending classes while not participating and submitting work will affect your grade—your ACTIVE participation is requested.

If you are late and require additional input to bring you up to speed, you are wasting the time of your classmates who have arrived on time and already received the instruction. On the other hand, you are welcome in the class even if you are running late. Attendance is the most important thing and you will not be singled out if you must come in late.

Be prepared to explain attendance issues that you may have.

• Please be respectful and courteous to all members of this class. Inappropriate behavior will not be tolerated. Please be mindful of the T-so:son (Our Core) at all times.

• Plagiarism, in any form, is unacceptable and will result in an ‘F’ automatically. There is absolutely no excuse for plagiarism.

• Communication is key to your success in class. I will do my best to assist you in any way I can to help you get the best grade possible. You need to do your part to help me achieve this goal by not hesitating to approach me whenever you are experiencing difficulties/concerns of any kind, and by committing 100% to this class. I can only help you if I am aware!

• Put your all into your studies—be honest and committed, make an effort, act with integrity, use your initiative—and your dedication and hard work will pay off! What you give to life, you get back! Guaranteed! Your future is bright and full of possibilities, if you will it to be.

• Use of cell phones in class is not permitted. Cell phones may be used during class breaks as desired. Cell phones are not to be used below the desk or above the desk during class. Use of cell phones in class is not permitted unless their use can contribute to the objectives of the class. WHY IS THIS THE POLICY?

Course Outline:

I. Reviewing the Basics
II. Introduction to the Reading and Writing Process
III. Reading, Writing, and Organizing Paragraphs
IV. Reading and Writing Essays
V. Critical Thinking, Reading, and Writing
VI. Thematic Reading: Writing in Response to Reading
DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Aug 15 Tuesday  First class – HELLO! Assessment testing and personal inventory will be given.

Aug 17 Thursday  Introduction to IRW 90 class goals; concepts of time management; class materials will be handed out; read handbook for getting good grades and write on three most important techniques; note that the class will emphasize what to expect in upcoming college level writing classes.

Aug 22 Tuesday  Features of the textbook; summary of learning opportunities and focus for class based on work from the first classes; discuss sentence issues and do exercise on sentence fragments, run-ons and comma splices.

Aug 24 Thursday  Introduction to learning styles; read article (to be announced), form discussion groups and write short response paper; examine typing abilities; feedback on syllabus.

Aug 29 Tuesday  Learning Styles computer work and presentations;

Aug 31 Thursday  Presentation and note taking of hands-on sensory objects; discuss thesis statements; write descriptive essay.

Sep 5 Tuesday  Student based learning – guest speaker Anthony Osborn; grammar exercises; read current article and write short response paper.

Sep 7 Thursday  Finish up and submit short descriptive essay; student presentations in class. Four week evaluation due and brief conferences.

Sep 12 Tuesday  Identify topics for short narrative essay; introduce outlining.

Sep 14 Thursday  Continue with outlining, grammar topics, and introduce rubrics; read current article and write short response paper.

Sep 19 Tuesday  Grammar exercises and narrative essay help session.

Sep 21 Thursday  Finish up and submit short narrative essay; student presentations in class.

Sep 26 Tuesday  Library studies at Main campus (to be announced).

Sep 28 Thursday  Citing sources; “Reference tab” in Word; plagiarism; topics in Microsoft Word; read current article, form groups and write short response paper.
Oct 3 Tuesday  Review for mid-term examination. Brief conferences including review of participation at the Student Success Center tutoring service.

Oct 5 Thursday  Mid-term examination.

Oct 10 Tuesday  Instructor returns mid-term examinations for revision. Begin three mini-essays for the American Indian College Fund scholarship application process using handouts as guides.

Oct 12 Thursday  Revised mid-terms are re-submitted by students for improved final mid-term grade. Eight week evaluation due and brief conferences. Read current article, form discussion groups and write short response paper.

Oct 17 Tuesday  Discussion of informative essay topics; outlining revisited.

Oct 19 Thursday  Public speaking – guest speaker Gaye Bumstead Perry (exact time to be announced).

Oct 24 Tuesday  Continue work on informative essay with computer work on research.

Oct 26 Thursday  Informative essay help session. Read current article, form discussion groups and write short response paper.

Oct 26 Thursday  Withdrawal deadline for IRW 90.

Oct 31 Tuesday  Informative essay thesis statement and outline due.

Nov 2 Thursday  Review of grammar and other issues. Catch up with outstanding work.

Nov 7 Tuesday  First draft of informative essay due.

Nov 9 Thursday  Read current article, form discussion groups and write short response paper.

Nov 14 Tuesday  Ten minute class presentations of informative essay content.

Nov 16 Thursday  Second draft of informative essay due with cited sources.

Nov 21 Tuesday  Argumentative essay help session. Class selection and presentations of argumentative essay ideas based on quick group and online interactions. Handout and discussion of argumentative essay formats or models. Note relevance to upcoming coursework.

Nov 23 Thursday  Thanksgiving break.

Nov 27 Tuesday  Thesis statement and outline of argumentative essay due, including preliminary research sources and strategies. A completed first draft of an argumentative essay will earn extra credit but is not required.

Nov 29 Thursday  Last class – review for final examination.

Dec 5 Tuesday  Final examination. (Dec 13 Monday: Final grades are due.)