Syllabus: THO107: Conversational Tohono O’odham II

“T-Himdag O Wud T-Gewkdag” (“Our O’odham Way of Life is Our Strength”) – This Way of Life taught to us by I’itoi that we may thrive.  T-duakag ‘o wu’d ‘ep si has ha’icu. Cem hekid ‘ac ‘ab ‘i-he:kculid g T-Na:tokam mo ‘ab hema ‘i-ep t-mamka g Taß. Am ‘ac ‘ep cem si t-nankog matt si s-ap o ñukud g t-duakag cem hekid.

Course Information

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<thead>
<tr>
<th>Course Prefix/Number: THO107.1</th>
<th>Credit Hours: 4.0</th>
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<tr>
<td>Semester: Fall 2018</td>
<td>Course Title: Conversational Tohono O’odham II</td>
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<tr>
<td>Class Days/Times: Tuesdays</td>
<td>Room: San Xavier Education Center</td>
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<td>4:40pm – 8:00pm</td>
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Instructor Information:

<table>
<thead>
<tr>
<th>Name: Andrea Ramon</th>
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<tr>
<td>Phone/Voice Mail: (520) 329 – 3010</td>
</tr>
<tr>
<td>E-mail: <a href="mailto:Oodhamkaj@gmail.com">Oodhamkaj@gmail.com</a></td>
</tr>
<tr>
<td><a href="mailto:aramon@tocc.edu">aramon@tocc.edu</a></td>
</tr>
<tr>
<td>Office location: None</td>
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<td>Office hours: By appointment</td>
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Course Description:
Course Description: Continuation of THO106. Includes oral and written communication, grammatical structures, additional interpersonal transactions, and additional cultural perspectives.

Course Objectives:

Students will be introduced to:

- Continuation of key and basic O’odham concepts, terms, words, and phrases related to the Tohono O’odham language in the areas of listening and speaking.
- Continuation of the basics of Tohono O’odham Himdag as it relates to the Tohono O’odham language of listening and speaking.
- Continuation of general and public Tohono O’odham cultural traditions, practices, celebrations, and events.
- Continuation of T-Šošon and its role in the O’odham language, history, and culture.
- Continuation of T-Ŋi’okí c T-Himdag and its role in the O’odham language, history, and cultural daily practices.
- Continuation of O’odham world-view and lunar calendar.
- Focus I: Maintaining to extending a topic and/or conversation.
- Focus II: Changing a topic and/or conversation, asking for and responding to clarification.

During and upon the completion of this course students will be able to:
By the end of the semester, students who have successfully completed all activities and requirements, will be able to engage in and participate in the following basic tasks in the O’odham language to the best of their ability:

1. Listening and speaking skills:
   a. Use formal and informal basic greetings and leave-takings with others.
   b. Introduce themselves and identify their nuclear, maternal and paternal family, and others.
   c. Recall, identify, and name Tohono O’odham districts and O’odham communities in the O’odham speaking world.
   d. Ask, answer questions, and express basic emotions, needs, and wants at home, work, school, and/or O’odham gathering.
   e. Identify self, family, friends, and others.
   f. Ask, answer, and give basic directions, questions, and commands at home, work, school, and/or O’odham gathering.
   g. Verbally and/or non-verbally respond to basic questions and commands.
h. Ask and answer questions about the seasons and weather.
i. Use and apply appropriate phrases for different situations.
j. Recall, use, and apply colors, numbers, currency, days of the week, and lunar & seasonal cycles.
k. Sing an O’odham song(s).

2. **Reading and Writing skills:**
   a. Minimal requirements for oral and written communication as this is a conversational class focused on speaking, verbal and non-verbal communication and conversational cues.

3. **Cultural Competency:**
   a. T-So:son and their role in O’odham language, history and cultural shifts and transitions.
   b. Basic historical and cultural events of the Tohono O’odham.
   c. Identify and translate place names, Tohono O’odham districts, and O’odham communities in the O’odham speaking world.
   d. Recall in English the meanings and general history of various place names.
   e. Describe basic facts about their geography and cultural landmarks.
   f. Recognize dialect differences.
   g. Recognize some of the cultural O’odham activities and “notable” O’odham citizens.
   h. Summarize in English, the value of learning, knowing, using, and sustaining the O’odham language and Himdag.

**Student Learning Outcomes (SLOs):**
- Tohono O’odham Himdag c Ńiokī is at the core of being Tohono O’odham.
- Tohono O’odham language, history and culture is alive.
- Tohono O’odham language history and culture identifies the O’odham as unique and strong.
- Distinguish and recognize aspects of the Tohono O’odham language that have been influenced, modified, and/or introduced in contemporary O’odham conversational use.
- T-So:son plays a major role in O’odham, language, history and culture.
- T-O’odham Himdag c Ńiokī is at the core of being Tohono O’odham → T-So:son:
  - T-Wohocuda (Our Beliefs)
  - T-Aperdag (Our Well-Being)
  - T-Pi:k Elida (Our Deepest Respect)
  - I-We:mta (Working Together)

**Course Structure:**
To develop O’odham language conversational fluency, students are immersed and expected to actively participate in O’odham language immersion real-life, situational, experiential, and drama role-playing, games, exercises, activities, and presentations/demonstrations ranging from individual, pair, and groups.

For each language lesson, I go through each stage to ensure student learning, practice, and on to the point they demonstrate what they’ve learned with continuous assessment throughout:
  - Set up situational scenario.
  - Introduce language / topic.
  - Demonstrate while students observe and listen.
  - Guided practice with students to reinforce learning.
  - Students demonstrate with my guidance.
  - Students demonstrate independently what they’ve learned with my guidance.
  - Students demonstrate independently what they’ve learned.
  - Students are allowed to recorder at a given time for them to practice with.
  - I record students and together we review progress and see what they need to practice.
  - I also provide various videos for students to view and practice with.

**Optional books:**
- Tohono O’odham Grammar by Dr. Ofelia Zepeda
- Tohono O’odham to English, English to Tohono O’odham Dictionary by Saxton et al.,
- Mathiot: A Dictionary of Papago Usage

**Materials:**
- Mini-digital recorder
- 3 x 5 Index cards
- Large butcher paper

*(Fall, 2014, revised)*

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- White paper
- Pencils, colored pencils, crayons and / or markers.

Evaluation and Grading & Assignments:

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<tr>
<th>Evaluation</th>
<th>Points</th>
<th>Total</th>
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<tr>
<td>Attendance (16 class days)</td>
<td>5 pts.</td>
<td>80</td>
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<td>Attendance, active participation, and practice, practice, practice is key. Therefore, cell phone use is NOT tolerated during class time. The class is organic, dynamic, progressive, and evolves – attendance is mandatory.</td>
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Homework and In-Class Participation

Active listening, observing, active participation, and presentations / demonstrations – individually, with a partner, and / or group.

Being prepared, bringing required materials to class, using what you learned in class by speaking O’odham as much as you can in class and following through with assignments. As well as, and making an effort to use what you learned in class with familial and / or non-familial O’odham speakers outside of class.

Points vary

Daily Mini-Demonstrations & Presentations (10) 20 pts. 200

Mid-term: L’imig (Kinship) Chart and Presentation (TBA) 100 pts. 200

Final Presentation and Demonstration (Tuesday, December 11, 2018) 200 pts. 200

TOTAL: 800

Grading Scale:

A 750 – 800
B 700 – 749
C 650 – 699
D 600 – 649
F Below 599

Himdag Cultural Component:

This class integrates the Tohono O’odham himdag in its essence, the Tohono O’odham epistemology in which worldview, culture, way of life, and values are encompassed. The T-Soson (Our Core) and its four components: T-Wohocudadag (Our Beliefs), T-Apedag (Our Well-Being), T-Pik Elida (Our Deepest Respect), and I-We:mta (Working Together) are addressed throughout as they are an integrative part of the Tohono O’odham language, history, and culture.

Key points are especially followed:

• Respect self and others’ willingness to learn, practice, and make mistakes.
• Recording of any kind is for the purpose of learning and practicing, NOT to share on social media of any kind.
• Learning is FUN and laughter is welcome when you are laughing WITH others, not at others.
• Undivided attention, participation, and cooperation helps language learning – cell phones and other electronic devices are off during class times.
• Be prepared for class by having your materials and / or homework ready – it allows the class to keep progressing.

Important Dates

• Tuesday, August 21, 2018: 1st day of class
• Tuesday, October 2, 2018: TOCC Fall Break – No class
• Tuesday, October 9, 2018: Mid-Term Presentations
• Tuesday, December 11, 2018: Final Presentations

Policies and expectations- minimally: See TOCC student handbook for policies regarding the following: attendance, participation, tardiness, academic integrity/plagiarism, absences, missed homework or exams, late assignments, student behavior, official ADA statement, and any other policies that address student expectations for any course.

• Students are expected to be on time. If a student is tardy or absent, it is their responsibility to attain class information on their own.
• Use of electronic devices are NOT allowed during class time unless permitted by the instructor for recording purposes only.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

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