



# ELEMENTARY TOHONO O'ODHAM 102 ONLINE

*'Oig Tt o Mai g t-Ñi'oki!*

## Course Information

Course Number: THO 102  
Semester: Summer 2018  
Location: Canvas Portal  
Credit Hours: 4

## Your Instructor

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Office Hours: Through Canvas  
Conferences by appointment  
*\*Email is preferred method of  
contact*

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## Course Objectives

The THO 102 online course is designed to give students an introduction to the basic grammatical elements of the O'odham language. Students will study beginning structures of O'odham which will enable them to progress from forming simple statements to expressing more complex thoughts. This course will give you a foundation in the mechanics of O'odham Ñi'oki which will set the groundwork for advanced study of the O'odham language. Students will also research O'odham language resources to build up a database of helpful tools in their language learning journey, study issues related to language revitalization, and learn about various aspects of O'odham culture to supplement language learning.

## Learning Outcomes

After completion of the course students will be able to:

- ✦ Use O’odham verbs to express past and future time.
- ✦ Express ownership in O’odham through possessive pronouns
- ✦ Use the O’odham copular (*wud*)
- ✦ Describe the various processes of forming verb and noun forms through O’odham morphological components
- ✦ Form complex sentences in O’odham using subordinate clauses
- ✦ Accurately use stative verbs and adjectives in O’odham sentences.
- ✦ Make comparisons between two things in O’odham
- ✦ Count in O’odham and describe the O’odham numerical system
- ✦ Ask questions with “*how many?*”
- ✦ Give commands in O’odham
- ✦ Describe variations in O’odham word order.
- ✦ Identify language learning/revitalization methods
- ✦ Describe various O’odham cultural aspects and research related language terms.
- ✦ Reproduce the main components of the ‘I:migi system and explain its cultural significance.

## Course Structure

THO 102 is an intensive O’odham language course.

Students are assumed to have a basic foundation in O’odham language structures and vocabulary gained in THO 101. This course will build off of the work done in THO 101 and allow the student to progress to an intermediate level of O’odham language familiarity while laying the groundwork for the THO 201 course. THO 102 is a four credit course, which entails a relatively larger work load. Generally credit hours determine the number of classroom hours per week, however, due to the online format of this course we will explore other ways to fulfill this time requirement (see *Course Assignments Outline* below). Apart from our class time, it is a good rule of thumb to expect to spend 2 to 3 hours per credit hour each week to dedicate to study and completion of assignments to ensure student success. For a four credit course this will equal roughly 8-12 hours per week.



<i>Assignment Evaluation</i>	
Assignment	Points Possible
I:migiĭ Chart	25
Syllabus Quiz	10
Essay	25
Language Resources	25
Language Lab Log	50
Ñ-'O'ohana	25
Reaction Papers (4/20pt ea.)	80
Lesson Summaries (10/5pt. ea.)	50
Research Paper	50
Research Paper Proposal	10
Workshops (10/20pt. ea.)	200
Midterm Exam	50
Final Exam	100
<u>Total</u>	700



### *Required Materials*

**A Tohono O'odham Grammar - Ofelia Zepeda**, University of Arizona Press. *[This textbook is also available online through Kindle Books]*

**Tohono O'odham - English Dictionary - Madeleine Mathiot** (Revised edition of "A Dictionary of Papago Usage, Indiana University, 1973) *[Link to online dictionary will be provided to students by instructor]*

**Tohono O'odham Keyboard - can be downloaded online from LanguageGeek.com**

**Recording Device -** such as built in microphones on computers or voice memo on cell phones.

**Tohono O'odham/Pima to English Dictionary - Dean & Lucille Saxton, Susie Enos, University of Arizona Press.**

*Various other materials required to complete assignments not appearing on this list will be provided in Canvas by the instructor.*

<i>Grading</i>	
A	630 - 700
B	560 - 629
C	490 - 559
D	420 - 489
F	0 - 419

## Course Assignments

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### *'I:migĩ Chart*

In this course students will learn the basic components of O'odham 'I:migĩ (O'odham relationship system). Students will learn the significance of 'I:migĩ and produce an 'I:migĩ chart detailing the student's familial relationships in O'odham.

### *“Bant Masma o Do'ibio g t-Ñi'okĩ” Essay*

Students will be assigned a **Bant Masma o Do'ibio g t-Ñi'okĩ** (*This is how I will save our language*) Essay. The purpose of this essay is to encourage students to research ways to incorporate language learning and revitalization methods into the student's daily life. More information will be provided via Canvas.

### *Language Lab*

Students will keep a Language Lab journal as a way for you to practice what you learn outside of class and to encourage you to find real world cultural applications to supplement our online class time. For at least one hour each week, in addition to the coursework for this class, students will find ways to practice their O'odham language skills. A Language Lab Check-In will be due during Midterm Week to view your progress on your Labs. Completed Labs will be due at the end of the semester. More information will be provided in the Language Lab assignment sheet.

### *Ñ-'O'ohana*

Students will create a short picture book style story as part of the semester assignments. Details of this assignment (theme, length, format, etc.) will be provided to the student via Canvas.

### *Student Reactions*

Students will be assigned culturally relevant materials as a means of including Himdag in language learning throughout the semester. Student Reaction papers will be completed based on the material presented. More information will be given with each assignment handout in Canvas.

### *Lesson Summaries*

Students will write a summary after each Module is completed. The summary will give the student a chance to reflect on any interesting language features learned as well as when and how the acquired language skill can be applied in real world applications.

### *Research Paper*

Students will be assigned a Research Paper during this course. Students may choose from topics related to O'odham cultural components, topics covered throughout the semester or issues related to language revitalization. Students will also submit a Research Paper proposal for credit to be approved by the instructor. More information about the Research Paper will be given in Canvas.

## Student Expectations

- Because this is an online course, students are **required** to have access to a reliable internet connection. Issues related to internet connection will not be accepted as valid reasons for late work or un-submitted assignments. Students are advised to form a “plan B” to make sure assignments are submitted on time should problems with internet access arise.
- Students are *strongly* advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time.
- Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to get in contact. For example, if a student messages with a time sensitive question just before a submission deadline, the message may not be seen until the next day.



### Workshops

Workshops are assigned as a form of online homework. Workshops are meant to help students develop reading, writing, speaking and listening skills in O’odham. Workshops will review concepts covered in our video lessons and will include question sets which are to be completed by the end of each module.

### Syllabus Quiz

Students will be assigned a quiz that will cover the main points presented in this course syllabus text.

### Midterm Exam

Students will complete a midterm exam covering Lessons 1 through 5 and any other pertinent material covered in the first half of the Spring 2018 semester.

### Final Exam

Students will complete a Final Exam covering all topics learned over the length of the THO 101 Online course. This will be administered during the final week of class. More information will be provided in Canvas in advance.

## Course Policies

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### **Make Up Policy:**

Students will have up to 3 days to turn in assignments after the due date for partial credit. Assignments will be docked points for each day they are late until the cut-off date. After the third late day assignment pages will automatically close the submission option. Students may have the chance to earn extra credit during the course of the semester. Students will be notified when an extra credit option is available. I will also make arrangements with students who notify me of family, community or cultural obligations that do not allow for timely completion of assignments. These aspects of life are of the utmost importance to us as O’odham and they will not be counted against the student. In these instances, please notify me as soon as possible to discuss how you can make up missed assignments.

### **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O’odham Community College. All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an “F” for the assignment and at the instructor’s discretion, possibly an “F” for the course.

### **ADA Compliance:**

Tohono O’odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

## Himdag Cultural Component

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During this course, students will complete assignments that incorporate **T-Şo:şon Core Values** of the college. These assignments include completion of a research paper/summaries that explores issues related to O’odham language and culture and create meaningful O’odham language materials to promote the use of the O’odham language .

### **Online Format**

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This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

### *Modules*

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module’s lesson. Modules will open automatically at beginning of the Module week. Please refer to the Course Schedule for more information on assignment due dates. Assignments will be due by the last day of the week in which they appear. Also be aware that some modules may last longer than others. These are listed in the Course Schedule.

**Course Feedback:**

A student or the instructor may request a student conference at any time during the semester. The instructor may be reached by telephone, email or through online office hours in the Canvas portal.

**Instructor Withdrawals:**

Students who have not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

**Special Withdrawal (Y) grade:**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Final Grades:** Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

**Special Note to Student:**

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. Students submitting assignments through email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

**\*\*\*This syllabus is subject to change throughout the semester.**

## Semester Outline

Week	Module	Lessons & Assignments
5/29 - 6-3	11: Future Imperfective	<b>Due 6/3/2018 by 11:59 PM</b> Syllabus Quiz Chapter 11 Workshop Chapter 1 Summary Reaction 1
6/4 - 6/10	12: Simple Possessives/ Possessive Pronouns	<b>Due 6/10/2018 by 11:59 PM</b> Chapter 12 Workshop Chapter 12 Summary
6/11 - 6/17	13: Copular Wuj	<b>Due 6/17/2018 by 11:59 PM</b> Chapter 13 Workshop Chapter 13 Summary Reaction 2 Term Project Proposal
6/18 - 6/24	14: Formation of Verbs from Nouns 15: Formation of Nouns from Verbs	<b>Due 6/24/2018 by 11:59 PM</b> Chapter 14 Workshop Chapter 14 Summary Chapter 15 Workshop Chapter 15 Summary Midterm
6/25 - 7/1	16: Subordinate Clauses	<b>Due 7/1/2018 by 11:59 PM</b> Chapter 16 Workshop Chapter 16 Summary Reaction 3
7/2 - 7/8	17: Stative Verbs, Adjectives, Comparisons	<b>Due 7/8/2018 by 11:59 PM</b> Chapter 17 Workshop Chapter 17 Summary Essay 'I:migi Chart
7/9 - 7/15	18: Numbers 19: Imperatives	<b>Due 7/15/2018 by 11:59 PM</b> Chapter 18 Workshop Chapter 18 Summary Chapter 19 Workshop Chapter 19 Summary Reaction 4 Language Resources
7/16 - 7/22	20: Word Order	<b>Due 7/22/2018 by 11:59 PM</b> Chapter 20 Workshop Chapter 20 Summary Ñ-'O'hana Term Project Final Language Lab
7/23 - 7/25	Finals Week	<b>FINAL EXAM DUE 7/25/2018 BY 11:59 PM</b>