ELEMENTARY TOHONO O'ODHAM 101-1

'Oig Tt o Mai g t-Ñi'okĭ!

Course Information

Course Number: THO 101
Semester: Summer 2018
Location: Canvas Portal
Credit Hours: 4

Your Instructor

Jeremy Johns
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phone: 520-213-6620
Office Hours: Through Canvas
Conferences by appointment
Email is preferred method of contact

Contents

Course Objectives

The THO 101 online course is designed to give students an introduction to the basic grammatical elements of the O'odham language. Students will study beginning structures of O'odham which will enable them to progress from forming simple statements to expressing more complex thoughts. This course will give you a foundation in the mechanics of O'odham Ñi'okĭ which will set the groundwork for advanced study of the O'odham language. Students will also research O'odham language resources to build up a database of helpful tools in their language learning journey, study issues related to language revitalization, and learn about various aspects of O'odham culture to supplement language learning.

Learning Outcomes

After completion of the course students will be able to:

✦ Identify and reproduce the sounds of the O'odham alphabet

✦ Begin forming simple sentences in O'odham

✦ Ask yes/no questions in O'odham

✦ Identify subjects through the use of pronouns

✦ Connect simple words and sentences with conjunctions

✦ Know the difference between direct and indirect objects in O'odham

✦ Form reflexive sentences in O'odham

✦ Form reciprocal sentences in O'odham

✦ Describe place, location and movement with postpositional phrases and locatives

✦ Ask who, what and where questions

✦ Talk about the present, future and past in O'odham.

✦ Introduce oneself with an O'odham self-introduction.

✦ Connect various aspects of language learning with O'odham culture and history.

Course Structure

This is an intensive O'odham language course. Students are assumed to have either no or little previous exposure to the O'odham language and are considered beginners. We will start with the rudimentary basics of the O'odham language and progress to more advanced structures to ready the student for Elementary Tohono O'odham 102 for which this course is a pre-requisite. THO 101 is a four credit course, which entails a relatively larger work load. It is a good rule of thumb to expect to spend 2 to 3 hours per credit hour each week to dedicate to study and completion of assignments to ensure student success. For a four credit course this will equal roughly 8-12 hours per week.

Assignment Evaluation	
Assignment	**Points Possible**
Syllabus Quiz	**10**
Self Introduction	**30**
Language Resources	**25**
Language Lab Log	**50**
Ñ-'O'ohona (My Book)	**25**
Reaction Papers (20pt ea.)	**80**
Lesson Summaries (5pt. ea.)	**50**
Term Project	**45**
Term Project Proposal	**5**
Pronunciation Practice (10pt ea.)	**40**
Workshops (10pt. ea.)	**100**
Midterm Exam	**40**
Final Exam	**100**
Total	**600**

Grading	
A	**540-600**
B	**480-539**
C	**420-479**
D	**360-419**
E	**0-359**

Required Materials

A Tohono O'odham Grammar - Ofelia Zepeda, University of Arizona Press. *[This textbook is also available online through Kindle Books]*

Tohono O'odham - English Dictionary - Madeleine Mathiot (Revised edition of "A Dictionary of Papago Usage, Indiana University, 1973) *[Link to online dictionary will be provided to students by instructor]*

Tohono O'odham Keyboard - *can be dowloaded online from* LanguageGeek.com

Recording Device - such as built in microphones on computers or voice memo on cell phones.

Various materials required to complete assignments not appearing on this list will be given in class by the instructor.

Recommended Materials

Tohono O'odham/Pima to English Dictionary - Dean & Lucille Saxton, Susie Enos, University of Arizona Press.

Course Assignments

Self Introduction

Students will learn to introduce themselves in O'odham with the various components of a traditional O'odham introduction. Students will also upload a recorded self introduction for review.

Language Resources

Over the course of the semester students will research and compile a list of 10 O'odham language learning resources with the intention that these resources will be relied upon outside of class and in the future to continue learning the O'odham language. Materials required or recommended in this course will not count toward the list of 10 resources. More details will be given in class.

Language Lab

Students will keep a Language Lab journal as a way for you to practice what you learn outside of class and to encourage you to find real world cultural applications to supplement our online class time. For at least one hour each week, in addition to the coursework for this class, students will find ways to practice their O'odham language skills. Completed Labs will be due at the end of the semester. More information will be provided in the Language Lab assignment sheet.

Ñ-'O'ohana

Students will create a short picture book style story as part of the semester assignments. Details of this assignment (theme, length, format, etc.) will be provided to the student via Canvas.

Student Reactions

Students will be assigned culturally relevant materials as a means of including Himdag in language learning throughout the semester. Student Reaction papers will be completed based on the material presented. More information will be given with each assignment handout in Canvas.

Lesson Summaries

Students will write a summary after each Module is completed. The summary will give the student a chance to reflect on any interesting language features learned as well as when and how the acquired language skill can be applied in real world applications.

Term Project

Students will be assigned a Term Project during this course. Students may choose from topics related to O'odham cultural components, topics covered throughout the semester or issues related to language revitalization. Students will also submit a Term Project proposal for credit to be approved by the instructor. More information about the Term Project will be given in Canvas.

Student Expectations

- Because this is an online course, students are **_required_** to have access to a reliable internet connection. Issues related to internet connection will not be accepted as valid reasons for late work or un-submitted assignments. Students are advised to form a "plan B" to make sure assignments are submitted on time should problems with internet access arise.

- Students are *strongly* advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time.

- Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to get in contact. For example, if a student messages with a time sensitive question just before a submission deadline, the message may not be seen until the next day.

Workshops

Workshops are assigned as a form of online homework. Workshops will review concepts covered in our video lessons and will include question sets which are to be completed by the end of each module.

Pronunciation Practice

Students will complete four audio recording throughout the semester to allow the student to practice their pronunciation skills and receive feedback on their pronunciation.

Syllabus Quiz

Students will be assigned a quiz that will cover main points covered in the course syllabus.

Midterm Exam

Students will complete a midterm exam covering Lessons 1 through 5.

Final Exam

Students will complete a Final Exam covering all topics learned in class. This will be administered during the final week of class.

Course Policies

Make Up Policy:

Students will have up to 3 days to turn in assignments after the due date for partial credit. Assignments will be docked points for each day they are late until the cut-off date. After the third late day assignment pages will automatically close the submission option. Students may have the chance to earn extra credit during the course of the semester. Students will be notified when an extra credit option is available. I will also make arrangements with students who notify me of family, community or cultural obligations that do not allow for timely completion of assignments. These aspects of life are of the utmost importance to us as O'odham and they will not be counted against the student. In these instances, please notify me as soon as possible to discuss how you can make up missed assignments.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College. All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment and at the instructor's discretion, possibly an "F" for the course.

ADA Compliance:

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

Himdag Cultural Component

During this course, students will complete assignments that incorporate **T-Ṣo:ṣon Core Values** of the college. These assignments include completion of a research paper/summaries that explores issues related to O'odham language and culture and create meaningful O'odham language materials to promote the use of the O'odham language .

Online Format

This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

Modules

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the Course Schedule for more information on assignment due dates. Assignments will be due by the last day of the week in which they appear. Also be aware that some modules may last longer than others. These are listed in the Course Schedule.

Course Feedback:

        A student or the instructor may request a student conference at any time during the semester. The instructor may be reached by telephone, email or through online office hours in the Canvas portal.

Instructor Withdrawals:

        Students who have not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

Incomplete (I) grade:

        "I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

Special Withdrawal (Y) grade:

        The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Final Grades: Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

Special Note to Sudent:

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. Students submitting assignments through email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

This syllabus is subject to change throughout the semester.

Semester Outline		
Week	Chapter	Assignments Due
5/29 - 6-3	1: Sounds of O'odham	**Due 6/3/2018 by 11:59 PM** Syllabus Quiz Chapter 1 Workshop Chapter 1 Summary Pronunciation Practice 1
6/4 - 610	2: Simple Intransitives	**Due 6/10/2018 by 11:59 PM** Chapter 2 Workshop Chapter 2 Summary Reaction 1 Self-Introduction
6/11 - 6/17	3: G determiner/Yes-No Questions	**Due 6/17/2018 by 11:59 PM** Chapter 3 Workshop Chapter 3 Summary Pronunciation Practice 2 Essay
6/18 - 6/24	4: Subject Pronouns/ Imperfective Auxiliaries 5: Conjunctions	**Due 6/24/2018 by 11:59 PM** Chapter 4 Workshop Chapter 4 Summary Chapter 5 Workshop Chapter 5 Summary Reaction 2 Midterm
6/25 - 7/1	6: Direct & Indirect Objects 7: Reflexives & Reciprocals	**Due 7/1/2018 by 11:59 PM** Chapter 6 Workshop Chapter 6 Summary Pronunciation Practice 3
7/2 - 7/8	8: Postpositions & Locatives	**Due 7/8/2018 by 11:59 PM** Chapter 8 Workshop Chapter 8 Summary Reaction 3 Ñ-'O'ohana
7/9 - 7/15	9: Interrogatives	**Due 7/15/2018 by 11:59 PM** Chapter 9 Workshop Chapter 9 Summary Pronunciation Practice 4 Language Resources
7/16 - 7/22	10: Future/Perfective	**Due 7/22/2018 by 11:59 PM** Chapter 10 Workshop Chapter 10 Summary Reaction 4 Term Project Final Language Lab
7/23 - 7/25	Finals Week	***FINAL EXAM DUE 7/25/2018 BY 11:59 PM***