# Syllabus: Philosophy 101
## Introduction to Philosophy

## Course Information

<table>
<thead>
<tr>
<th>Course Prefix/Number: Phil 101</th>
<th>Credit Hours: 3</th>
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<tbody>
<tr>
<td>Semester: Summer Session 2; 2018</td>
<td>Course Title: Philosophy 101</td>
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<tr>
<td>July 5 - August 7, 2018</td>
<td>Room: IWK 23</td>
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<td>Final Exams: August 8 - 9, 2018</td>
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<td>Class Days/Times: MTWR 3pm – 5pm</td>
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## Instructor Information:

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<th>Instructor Information:</th>
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<tbody>
<tr>
<td>Dr. Sharon Parker</td>
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<tr>
<td>Adjunct Faculty</td>
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| Cell Phone: | 520 282 1670 |
| Email: | sparker@tocc.edu |
| Office location: No Office Location: We will meet where we can find a room or in the classroom. Office hours: After class or by arrangement |

## Course Description:
Survey of the practices of philosophical analysis using contemporary debates to illustrate core issues. Philosophical issues may include: explanation/proof, analysis/critique, ethics/morality, aesthetics/equilibrium, identity/otherness, society/governance, religion/science, epistemology/ontology, thought/language, and consciousness/habit.
Course Objectives:
During this course students will
1. be able to identify and articulate verbally and in writing core philosophical issues covered in this course.
2. be able to identify a topic and articulate it through response papers to field trips and readings.
3. be able to understand the criteria for critical discussion of philosophical issues and the relationship of theses to contemporary concerns.

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to
1. write an essay comparing three ancient Chinese philosophies.
2. write a response essay about their field trip experience
3. compare and articulate Tohono O’odham ethical considerations as described in the Himdag to ethical considerations found in Lakota traditions.

Course Structure:
This course structure includes the following:
lectures, group discussions, video presentations about particular issues and philosophies, and student presentations at the end of the course.

Texts and Materials:

On Reserve in the Library:


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<tr>
<th>Evaluation and Grading &amp; Assignments:</th>
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<tr>
<td>2 Quizzes (100 pts ea.)</td>
<td>200 points</td>
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<tr>
<td>1 Field Trip Response Paper (100 points)</td>
<td>50 points</td>
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<tr>
<td>1 Research Presentation – part of a group presentation</td>
<td>100 points</td>
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<tr>
<td>Participation and Attendance</td>
<td>50 points</td>
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Grades are cumulative and the total number of points determines your final grade. There are 400 points possible in this course.

360 and above is A,  
287 – 359 B,  
200 – 286 C,  
120 – 199 D  
119 or less F
**Himdag Cultural Component:**

We will explore the way in which cultural issues are addressed in particular social and historical context. In particular, we will examine the way in which the Himdag of the Tohono O’odham nation is situated within that of other cultures in a given period. We will also explore Tohono O’odham ethical considerations in relation to that of the Lakota and Chinese cultures.

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**Policies and expectations:**

Except in the case of an emergency, students are expected to attend each class. Students must read the material prior to the class in which they will be discussed. Aside from exceptional circumstances, no cell phone use is allowed during class. Plagiarism (that is using another’s work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project.

**Reasonable Disability Accommodations:**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

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**Course Outline:**

(= June 14, 2010, version)
We will focus on metaphysics, politics, history, and ethics as viewed through the narrative lens of novels and philosophical texts and essays that illuminate issues pertinent to Ancient Greek, Native American and Asian cultures. This includes, but is not limited to, issues of honor, familial obligations, ethics, and character.

1. Overview of Ancient Philosophy.
2. Chinese Philosophies: Confucius, Dao, Buddhism, Zen Buddhism (Japan)
3. Three Souls.
5. Quiz 1
7. Quiz 2
8. Final Exam Period: Group Presentations on Research, agreed to by members of the group(s) and with each member responsible for one portion of it, will be presented to the class. An Outline of the presentation will be given to the Instructor at the time of the presentation.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.