

ELEMENTARY TOHONO O'ODHAM I (ONLINE)

"Oig tt o mai g t-ñi'okĭ!"

Course Information

Title: Elementary Tohono

O'odham I

Course Number: THO 101-4

Semester: Fall 2018 Location: Online Credit Hours: 4

Your Instructor

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Office Hours: Through Canvas Conferences by appointment *Email is preferred method of

contact

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Course Objectives

The online THO 101 course is designed to give students an introduction to the basic grammatical elements of the O'odham language. Students will study beginning structures of O'odham which will enable them to progress from forming simple statements to expressing more complex thoughts. This course will give you a foundation in the mechanics of O'odham Ñi'oki which will set the groundwork for advanced study of the O'odham language. Students will be encouraged to take their online learning and apply it in real world situations. Students will also research O'odham language resources to build up a database of helpful tools in their language learning journey, study issues related to language loss and revitalization, and learn about various aspects of O'odham culture to supplement language learning.

Learning Outcomes

After completion of the course students will be able to:

- Identify and reproduce the sounds of the Alvarez-Hale alphabet
- Begin forming simple sentences in O'odham
- * Ask yes/no questions in O'odham
- * Identify subjects through the use of pronouns
- Connect simple words and sentences with conjunctions
- Know the difference between direct and indirect objects in O'odham
- Form reflexive sentences in O'odham
- Form reciprocal sentences in O'odham
- Describe place, location and movement with postpositional phrases and locatives
- Ask "who", "what" and "where" questions
- Talk about the present, future and past in O'odham
- Introduce oneself with an O'odham self-introduction
- * Connect various aspects of language learning with O'odham culture and history

Course Structure

This is an intensive O'odham language course. Students are assumed to have either no or little previous exposure to the O'odham language and are considered beginners. We will start with the rudimentary basics of the O'odham language and progress to more advanced structures to ready the student for Elementary Tohono O'odham II for which this course is a pre-requisite. THO 101 is a four credit course, which entails a relatively larger work load. It is a good rule of thumb to expect to spend 2 to 3 hours per credit hour each week to dedicate to study and completion of assignments to ensure student success. For a four credit course such as this, this will equal roughly 8-12 hours per week.



Assignment Evaluation			
Assignment	Points Possible		
Syllabus Quiz	20		
Language Resources	30		
Language Lab Log	50		
Ñ-'O'ohana	30		
Reaction Papers (4/20pt ea.)	80		
Discussion Posts (10/5pt. ea.)	50		
Term Project	50		
Term Project Proposal	10		
Homework (10/20pt. ea.)	200		
Midterm Exam	50		
Final Exam	100		
Self-Introduction	30		
<u>Total</u>	700		

Assignment Evaluation				
Α	630 - 700			
В	560 - 629			
С	490 - 559			
D	420 - 489			
F	0 - 419			

Course Assignments Outline

Self Introduction

Students will learn to introduce themselves in O'odham with the various components of a traditional O'odham introduction. Students will upload a self-recording of their introduction for credit.

Required Materials

A Tohono O'odham Grammar - Ofelia Zepeda,

University of Arizona Press. [This textbook is also available online through Kindle Books]

Tohono O'odham - English Dictionary - Madeleine

Mathiot (Revised edition of "A Dictionary of Papago Usage, Indiana University, 1973) [Link to online dictionary will be provided to students by instructor]

Tohono O'odham Keyboard

- can be dowloaded online from LanguageGeek.com

Recording Device - such as built in microphones on computers or voice memo on cell phones.

Tohono O'odham/Pima to English Dictionary - Dean & Lucille Saxton, Susie Enos, University of Arizona Press.

Reliable Internet

Connection - As an online student, you are required to have reliable internet for this course.

Language resources

Over the course of the semester students will research and compile a list of 10 O'odham language learning resources with the intention that these resources will be relied upon outside of class and in the future to continue learning the O'odham language. Materials and sources required or recommended in this course will not count toward the list of 10 resources. More details will be given in Canvas.

Language Lab

Students will keep a Language Lab journal as a way for you to practice what you learn outside of class and to encourage you to find real world applications to supplement our online class time. For at least one hour each week, in addition to the coursework for this class, students will find ways to practice their O'odham language skills. A Language Lab Check-In will be due during Midterm Week to view your progress on your Labs. Completed Labs will be due at the end fo the semester. More information will be provided in Canvas. Students will begin recording their Language Lab activities from the first week of class.

Term Project

As part of the students' coursework, students will identify and research a topic related to O'odham language, culture, history or language revitalization. Students must submit a term project proposal which must be approved by the instructor. More information regarding paper guidelines and formatting will be provided through Canvas.

Reaction Papers

Students will assigned four reaction papers during the course of the semester. Each reaction paper will be in response to an aspect of O'odham culture presented in the course.

Ñ-'O'ohana

Students will complete a short story book in O'odham with their newly acquired language skills. The topic of this book and its format will be provided in Canvas.

Self-Introduction

To ensure students have an adequate understanding of the course, students will be required to read through and study the course syllabus culminating in a syllabus quiz which will be completed during the first week.

Homework

Students will complete homework assignments every chapter. These homework assignments will give the student a chance to practice their newly acquired language skills in areas of reading, writing, speaking and listening.

Discussion Posts

Student Expectations

- Because this is an online course, students are *required* to have access to a reliable internet connection. Issues related to internet connection will not be accepted as valid reasons for late work or un-submitted assignments. Students are advised to form a "plan B" to make sure assignments are submitted on time should problems with internet access arise.
- Students are *strongly* advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time.
- Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to contact me. For example, if a student messages me with a time sensitive question just before midnight, chances are I won't get the message until the next day.
- Due to the intensive nature of this course, it is recommended that the student check Canvas at least 3-4 times a week to remain up to date on assignments, announcements or any other pertinent information.



Each week students will contribute to an online discussion with fellow classmates. This will give the students a chance to interact with classmates and discuss ideas related to the topics being studied in the course. Students must also respond to at least one other discussion post for full credit.

Syllabus Quiz

Students will be assigned a quiz that will cover the main points presented in this course syllabus text.

Midterm Exam

Students will complete a midterm exam covering Lessons I through 5 and any other pertinent material covered in the first half of the Spring 2018 semester.

Final Exam.

Students will complete a Final Exam covering all topics learned over the length of the THO 101 Online course. This will be administered during the final week of class. More information will be provided in Canvas in advance.

Course Policies

Make Up Policy:

Students will have up to 3 days to turn in assignments after the due date for partial credit. 10% of the assignment grade will be deducted for each day it is late until the cut-off date. After the third late day assignment pages will automatically close the submission option. Students may have the chance to earn extra credit during the course of the semester. Students will be notified when an extra credit option is available. I will also make arrangements with students who notify me of family, community or cultural obligations that do not allow for timely completion of assignments. These aspects of life are of the utmost importance to us as O'odham and they will not be counted against the student. In these instances, please notify me as soon as possible to discuss how you can make up missed assignments.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College. All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment and at the instructor's discretion, possibly an "F" for the course.

ADA Compliance:

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the

Himdag Cultural Component

During this course, students will complete assignments that incorporate **T-Şo:şon Core Values** of the college. These assignments include completion of a research paper that explores issues related to O'odham language and culture, create meaningful O'odham language materials to promote the use of the O'odham language.

Online Course Format

This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

Modules

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the syllabus schedule for information regarding Module dates in this course.

beginning of the semester so your academic performance will not suffer because of the disability or handicap.

Course Feedback:

A student or the instructor may request a student conference at any time during the semester. The instructor may be reached by telephone, email or through online office hours in the Canvas portal.

Instructor Withdrawals:

Students who have not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

Incomplete (I) grade:

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be reevaluated during the final two weeks of the semester when class activities are normally at their most intense.

Special Withdrawal (Y) grade:

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Final Grades:

Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

Special Note to Sudent:

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. Students submitting assignments through email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

***This syllabus is subject to change throughout the semester.

Fall 2018 Semester Outline				
Week	Module	Lessons & Assignments		
8/20 - 8/26	Welcome Week	Syllabus Quiz; Discussion Post 1		
8/27-9/2	Module 1: Sounds of O'odham	Chapter 1 Homework; Discussion Post 2		
9/3 - 9/9	Module 2: Intransitive Sentences	Chapter 2 Homework; Discussion Post 3		
9/10 - 9/16	Module 3: "G" Determiner / Yes-No Questions	Chapter 3 Homework; Discussion Post 4; Self-Introduction Due		
9/17 - 9/23	Module 4: Subject Pronouns / Imperfective	Chapter 4 Homework; Discussion Post 5		
9/24 - 9/30	Module 5: Conjunctions	Reaction Paper 1; Term Project Proposal		
10/1 - 10/7	NONE	FALL BREAK		
10/8 - 10/14	Module 5: Conjunctions	Chapter 5 Homework; Discussion Post 6		
10/15 - 10/21	Module 6: Direct & Indirect Objects in Transitive Setneces	Ñ-'O'ohana; Midterm Exam; Language Lab Check-In		
10/22 - 10/28	Module 6: Direct & Indirect Objects in Transitive Setneces	Chapter 6 Homework; Discussion Post 7; Reaction Paper 2		
10/29 - 11/4	Module 7: Reflexives & Reciprocals	Chapter 7 Homework; Discussion Post 8		
11/5 - 11/11	Module 8: Postpositional Phrases / Locatives	Reaction Paper 3		
11/12 - 11/18	Module 8: Postpositional Phrases / Locatives	Chapter 8 Homework; Discussion Post 9		
11/19 - 11/25	Module 9: Interrogative Sentences	Reaction Paper 4		
11/26 - 12/2	Module 9: Interrogative Sentences	Chapter 9 Homework; Discussion Post 10; Language Resources		
12/3 - 12/9	Module 10: Perfective & Future Perfective	Chapter 10 Homework; Language Lab Log, Term Project Due		
12/10 - 12/14	None	Finals Week		